



LEAH GOLDMINTZ
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Leah Goldmintz is a Senior Vice President of Capital Markets at CoreVest Finance, a Redwood Trust division. She is responsible for all structured finance initiatives within the business purpose lending space. Primarily, she manages the various loan distribution channels. This includes managing securitization issuance for single family rental transactions. She has worked on all issued Corevest transactions, issuing over \$5B in bonds over the last eight years. Prior to joining CoreVest, Leah was an analyst at Auction.com, where she focused on residential investor bridge lending and acted as loan sale advisor for NPL sales. She received her B.A. in Economics and International Studies from Johns Hopkins University.

Which woman, past or present, comes to mind as a leader in the media as a master storyteller?

There are many women who have made significant contributions to media as master storytellers. Picking just one is difficult; however, one standout for me is Joan Rivers. She was a pioneering comedian, actress, and host who made significant contributions for women in the entertainment industry. At the start of her career, it was extremely rare for a woman to be a stand-up comedian. Joan Rivers faced a great deal of sexism and discrimination early in her career, but she continued to push boundaries and rise in the industry. She was a trailblazer for women in comedy, breaking down barriers and paving the way for future generations of female entertainers. Joan River's fearlessness inspires me to continue to advance women's initiatives in securitization.

How can companies invest in their women employees to prepare them for leadership roles?

Companies can prepare women for leadership roles throughout their careers through two primary prongs. First, companies can offer leadership training and development programs designed for specifically for women. These programs are valuable because they a) connect various women leaders within an organization, which helps foster a stronger community and b) create a safe space for women to develop a leadership framework. It is important that these programs are provided not only at the senior level but also to junior talent. Secondly, companies can pair women with more senior leaders who can provide guidance, support, and advocacy in order to foster a culture of mentorship and sponsorship. This can help women build their networks, gain visibility within the organization, and receive valuable feedback, and career advice.

What advice do you have for other women in securitization?

My advice to other women in the industry is to be confident in your abilities and not be afraid to speak up and share your ideas. Your perspective and insights are always valuable, and you should remember that you have a unique voice and outlook to contribute to a conversation. This is advice that I have struggled to keep in mind at various points in my career. However, all my strong women mentors have impressed this advice on me throughout my career and I think it is extremely valuable.



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What inspires you to continue to grow in this industry?

The securitization industry is complex and dynamic, with new structures, products, players, and technologies that are constantly evolving. This creates endless opportunities to learn and develop new skills and to innovate on new ideas. I have been fortunate enough to work on a unique asset class and structure where I have paved the way on what our transactions look like. We as an industry are constantly iterating on previous accomplishments to create more efficient securitizations. I am also inspired by the diverse group of professionals I interact within the industry. Securitization professionals encompass a variety of disciplines and skillsets, each with their own perspective. The collaboration that occurs between these parties has always motivated me to think broadly.

What is your favorite out-of-office activity?

My favorite activity to do after work is going to see a play or musical. There is nothing like a night of live theater in New York City with a buzzing audience and talented performers. Living in NYC I have been able to take advantage of the vibrant theater scene and seen countless productions! Hamilton and Wicked continue to be modern classics, but some recent favorites include Leopoldstadt, Into the Woods, and Six!